

## **Alex Gingrow**

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### **Education**

- 2007 M.F.A. in Painting, Savannah College of Art and Design, Savannah, GA
- 2004 Post Baccalaureate Certificate, School of the Museum of Fine Arts, Boston, MA
- 2001 B.A. in Visual Art with a minor in English, Guilford College, Greensboro, NC

### **Exhibitions**

- 2010 *Escape from New York*, curated by Olympia Lambert, Silk Factory, Patterson, NJ
- 2009 *Obsession*, Adler & Co. Gallery, San Francisco, CA  
*Benefit for Nicole: A Postcard Show*, Priska C. Juschka Fine Art, New York, NY  
*For the Benefit of STATTs*, benefit for gun violence victim Jason Statts, Savannah Station, Savannah, GA  
*Hot Head-Cool Head*, ambulant performance with John Bjerklie, Parker's Box Gallery, Brooklyn, NY
- 2008 *Gen X: Post-Boomers and the New South*, Mobile Museum of Art, Mobile, AL  
*Experiencing the War in Iraq*, traveling exhibition, Pawtucket Armory, Pawtucket, RI and Narrows Center for the Arts, Fall River, MA
- 2007 *Art for a Cure*, Leukemia/Lymphoma Benefit, B. Matthews, Savannah, GA  
*Faith*, curated by Brent Birnbaum, Diesel Gallery, Brooklyn, NY  
*Guilford College Alumni Exhibition*, curated by Theresa Hammond, Guilford College Art Gallery, Greensboro, NC
- 2006 *Art Can Cure*, Pancreatic Cancer Benefit, Orleans Hall, Savannah, GA  
*30,000 More or Less*, MFA thesis exhibition (solo), Savannah, GA  
*Made in NAMA*, Gallery 51, North Adams, MA  
*Monster*, curated by David Howe, StarCCA Gallery, Savannah, GA  
*Winter Invitational '06*, SCAD Atlanta, Atlanta, GA  
*Do Not Be Afraid*, ambulant performance with John Bjerklie, Savannah, GA
- 2005 *Tug of War*, juried by David Howe, StarCCA Gallery, Savannah, GA  
*White Walls*, guest artist, performance of *Drawing Emergency Help Center* with Kevin Strickland, Atlanta, GA  
Fall and Spring Open Studios at Alexander Hall, Savannah College of Art and Design, Savannah, GA
- 2004 Graduating Students Exhibition, School of the Museum of Fine Arts, Boston, MA  
Post Baccalaureate Exhibition, School of the Museum of Fine Arts, Boston, MA
- 2003 Green Hill Center for NC Artists Annual *Hang Up* Exhibition, Greensboro, NC
- 2002 Green Hill Center for NC Artists Annual *Hang Up* Exhibition, Greensboro, NC
- 2001 Guilford College Senior Thesis Exhibition, Greensboro, NC
- 2000 Guilford College Student Art Show, Greensboro, NC

### **Awards and Honors**

- 2008 Short List Candidate for Skowhegan School of Painting and Sculpture Residency
- 2006 Contemporary Artists Center Residency, North Adams, MA (fellowships received from both the CAC and from the Savannah College of Art and Design for attendance)  
Accepted to The Drawing Center Slide Registry, New York, NY

## **Collections**

Paula Wallace, President, Savannah College of Art and Design, Savannah, GA  
Carolina Caycedo, San Juan, Puerto Rico

## **Work History**

- 2008- Mat Cutter, City Frame, New York, NY  
*Responsible for handling and matting works of art from various clients in and around New York. Client base includes galleries, auction houses, collecting corporations, private collectors, and artists.*
- 2007 Gallery Assistant, Susan Inglett Gallery, New York, NY  
*Responsible for invoicing, inventory registration, art handling, art installation, liaising with clients and artists, assisting director, art packing and shipping, greeting gallery visitors, general gallery maintenance.*  
Gallery Assistant (part-time), Parker's Box Gallery, Brooklyn, NY  
*Responsible for inventory registration, art handling, art installation, liaising with clients and artists, assisting gallery manager and directors, art packing and shipping, greeting gallery visitors, general gallery maintenance.*
- 2004-07 Manager, Primary Art Supply, Savannah, GA  
*Responsible for oversight and training of a staff of approximately fifteen associates. Responsible for financial accuracy of all end of the day reports as well as inventory management. Responsible for matting, framing, and handling of art works.*
- 2004 Artist's Assistant for Dr. Nan B. Freeman, Boston, MA  
*Assisted Dr. Freeman in the organization of substantial files for artistic and scholarly pursuits, as well as assisted in preparation, presentation, publicity, and hanging of shows and assisted in the preparation for grant funded travel and studies.*
- 2001-03 Oil and Acrylic Painting Instructor, Center for Creative Arts, Greensboro, NC  
*Taught evening weekly class for students ages teen to adult. Responsible for creating lesson plans and instructing class in traditional oil and acrylic painting techniques.*
- 2002-03 Co-Collaborator for VSA arts of NC, Center for Creative Arts, Greensboro, NC  
*Responsible for working to establish North Carolina chapter of international Organization VSA arts—an organization committed to helping improve the quality of life for people with disabilities through the arts. Primary grant writer and co-creator of programs for establishment of organization. Co-created and implemented a statewide call for art and traveling exhibition entitled "Now See This."*
- 2002-03 Outreach Coordinator, Center for Creative Arts, Greensboro, NC  
*Responsible for creating and implementing arts programming for various underserved populations throughout Greensboro and surrounding areas. Primary grant writer responsible for raising over \$100,000 of annual budget. Responsibilities also included hiring teachers for outreach programs, managing outreach programs, acting as liaison between CCA and various community organizations, as well as principal bookkeeper for CCA.*

## **Relevant Experience**

- 2007 Panelist and Roundtable Presenter at Guilford College Alumni Art Exchange—presented on topics of "How to Mat, Frame, and Ship your Work" and "How to Choose a Graduate Program and Alternative Education Experiences"
- 2006 Internship (paid) in the Education Department of the Telfair Academy's Jepson Center for the Arts, Savannah, GA

- 2005 Teaching Assistant for Professor Morgan Santander, Mixed Media, Fall Quarter, Savannah College of Art and Design, Savannah, GA
- 2003-04 Sales Associate for The Art Store, Boston, MA
- 2001 Artistic Director for The Guilfordian (Guilford College's weekly student-run newspaper)
- 2000 Layout Editor for The Guilfordian
- 2000 Participated in semester abroad program to Brunnenburg Castle in Dorf Tirol, Italy. Studied medieval art and history in the region as well as the works of American poet Ezra Pound. (Pound's daughter, Mary DeRachewitz is the owner of Brunnenburg Castle.)

#### **Bibliography**

- Bos, Monique. "Painting Alumni Represent 'New South' in Exhibition." [www.scad.edu/news/2008/painting-alumni-exhibition.cfm](http://www.scad.edu/news/2008/painting-alumni-exhibition.cfm), 28 April 2008
- Holloway, R. Ross. "Know not what we do in Iraq." [www.rojo.com/opinion/letters](http://www.rojo.com/opinion/letters), 26 April 2008 (staff writer) "Ready to Engage: Artists Embrace Interpretive Role during Times of Conflict." Art Matters, Fall 2007